

# TECHNICAL SPECIFICATIONS

## CREATIVECOLORS STAGE

# 2026

10042026R1

\*This document is only a summary of our technical facilities, and is subject to change.

We run a 'Fixed Rig' policy. Please contact us if you wish to make any changes or additions to the lighting rig. Please call or mail for any further technical or general information.

# SOUND

## MAX SOUND LEVEL

\*Leq=103 dB(A) over 15 minutes, measured/logged according to national covenant.

Please note this is the legal max sound level; the Boerderij prefers a maximum of **Leq=100 dB(A) over 15 minutes.**

\*The legal max sound level is valid if the average age of the audience is above 18. If the average age is below 18 the legal max sound level is also lower.

## FOH MIXING CONSOLE

- Midas Heritage D 96-24 (with own separate I/O)(Firmware 2.3.0)
  - CM-1 Expansion slot 1: Klark Teknik KT-DANTE64 (for multitrack recording)
  - CM-1 Expansion slot 2: Klark Teknik KT-MADI
  - I/O Box: Midas DL251 (via 48 channel stagebox with analoge split)

## PA

- 10 x L-Acoustics KUDO
- 4 x L-Acoustics SB-28 subwoofer
- 2 x L-Acoustics 8XT Front Fill
- 6 x L-Acoustics LA8 4 channel amplifier
- 1 x L-Acoustics P1 system processor

## BALCONY

- 4 x L-Acoustics 115XT HiQ
- 1 x L-Acoustics LA8 4 channel amplifier

## PATCH

- 1 x 48 Channel stage stagebox with analoge split (situated stage left)
- 8 x Tieline from FOH to stage left (for outputs to PA)
- 4 x Cat5e from FOH to stage left



# SOUND

## STAGE

### MIXING CONSOLE

- Midas Heritage D 96-24 (with own separate I/O)(Firmware 2.3.0)
  - CM-1 Expansion slot 1: Klark Teknik KT-AES50
  - I/O Box 1: Midas DL251 (via 48 channel stagebox with analoge split)
  - I/O Box 2: Midas DL154 (for stage monitor outputs)

### MONITORS

- 10 x L-Acoustics X15 HiQ 15" floor monitor
- 4 x L-Acoustics LA8 4 channel amplifier

### DRUMFILL

- 1 x L-Acoustics SB18m subwoofer
- 1 x L-Acoustics LA8 4 channel amplifier

### IN-EAR MONITORS

- 4 x Sennheiser - SR IEM G4 - B (626-668 MHz)(Transmitter)
- 8 x Sennheiser - EK IEM G4 - B (626-668 MHz)(Belt pack receiver)
  - \* (4x Stereo wireless IEM mixes or 8x Mono wireless IEM mixes are possible)
- 2 x Behringer Powerplay P2 (Stereo wired in-ear belt pack)

Please contact us for availability.

\*We do not supply the IEM earbuds or headphones due to hygiene concerns, you will have to bring your own!

### PATCH

- 1 x 48 Channel stage stagebox with analoge split (situated stage left)
- 8 x Tieline from Monitor World (stage left) to technical room
- 12 x Tieline from Monitor World (stage left) to monitor amps

# SOUND

## MICROPHONES

### VOCAL MICS

- 11 x Shure SM58
- 2 x Shure Beta58
- 2 x Shure SM58 Wireless (ULXD2 606-670MHz)
- 2 x Sennheiser E865

### INSTRUMENT MICS

- 8 x Shure SM57
- 2 x Shure Beta57
- 1 x Granelli Audio Labs G5790
- 1 x Sennheiser MD421

### DRUM MICS

- 2 x Shure Beta52A
- 2 x Shure Beta91A
- 1 x Shure Beta91
- 5 x Shure Beta98
- 1 x Audix D6
- 2 x Sennheiser E906
- 5 x Sennheiser E904
- 2 x Sennheiser MD421 Kompakt
- 2 x AKG C430
- 4 x AKG C214
- 2 x Sontronics STC-15

### MICROPHONE STANDS

- 12 x Tall stand w/ long legs
- 12 x Tall stand w/ short legs
- 8 x Short stand
- 6 x Mini stand
- 2 x Tall straight stand
- 3 x Tall round base stand
- 2 x Short round base stand

(+ Various additional clamps and stands)

### DI BOXES

- 10 x BSS AR-133 Active DI
- 2 x Radial PRO-D2 Passive stereo DI

# LIGHTS

## LIGHTING CONSOLE

- Avolites D7-330 (Firmware v19.1)

## HOUSE LIGHT CONTROL

On lighting console or on separate Avolites T2

## MOVING LIGHTS

- 12 x Martin ERA 800 Profile
- 22 x Martin MAC Aura XIP (16x above stage + 6x for front lights)
- 10 x Martin MAC Aura XB (4x stage side + 6x venue lights)

## STATIC LIGHTS

- 6 x Chauvet Strike Array 2C (Blinder)
- 2 x Martin Atomic 3000 (Strobe)
- 52 x Eurolite LED PAR-64 COB 3000K 100W Zoom
- 4 x Desisti SuperLED F10, 190W LED Fresnel 3200K

## FOLLOW SPOT

- 1 x Follow-Me 3D TWO System
- 4 x Martin MAC Axiom Hybrid

## DIMMERS

- 29 x 2,5Kw Spare dimmer channel

## EFFECTS

- 3 x CLF Haze I (Hazer)
- 2 x CLF EF Smoke 3100 (Vertical smoke jet)
- 10 x Mirror ball 30cm

\*Please contact us for availability.

## FLOOR PACKAGE

- 4 x Martin ERA 800 Profile
- 6 x Martin MAC Aura XB
- 4 x Chauvet Strike Array 2C

\*Please contact us for availability.

## VISUALS

- Epson EB-PU2220B (20000 lumen laser projector)
  - Full HD 1920x1080
  - Patchable HDMI Input available wherever desired
- 8m x 4m projection screen
  - Fixed position stage back

## PATCH

- 4 x Cat5e from FOH to stage left
- 4 x 5 Pin DMX from FOH to stage left



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# MISC.

## COMMUNICATION

- 1 x ASL 2 Channel masterstation
- 5 x ASL Beltpacks and Headsets
- 2 x Shoutbox (for communication between FOH and MONS)

## POWER STAGE

- 6 x 16A 220V CEEform outlet (positioned upstage)
- 2 x 10A 110V CEEform outlet (positioned upstage)
- 4 x 16A 220V CEEform outlet (positioned downstage left and right)
- 4 x 10A 110V CEEform outlet (positioned downstage left and right)
- 2 x 32A 3-Phase CEEform outlet (positioned downstage left and right)
- 1 x 63A 3-Phase CEEform outlet (positioned stage left)

## FOH

- 4 x 16A 220V powercon outlet (for sound)
- 4 x 16A 220V powercon outlet (for lights and video)

## ELECTRICAL SAFETY

All incoming electrical equipment should be safe, well maintained and have been portable appliance tested. Although documentation will not strictly be required, evidence of testing should be available. In-house staff will not allow potentially unsafe equipment to be used or connected to the electrical systems.

The Boerderij will assume no responsibility, if the incoming company cannot comply with these requests.



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Photo: Mystery (2024) by Scriptless. photography

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