

Technical Specifications CreativeColors Hall

This is only a summary of our technical facilities, and is subject to change.

We run a 'Fixed Rig' policy. Please contact if you wish to make any changes or additions to the lighting rig.

Please call or mail for any further technical background, or general information.

Sound

Max legal sound limit: 103 dBa over 15 min

FOH

Mixing console:

Digital - Midas Heritage D 96-24 (with DL251, 48 channel stagebox) (own I/O) (Firmware 1.24.2)

P.A.:

- 10 -L-Acoustics Kudo element
- 4 -L-Acoustics SB-28 subwoofer
- 2 -L-Acoustics 8-XT Front Fill
- 6 -L-Acoustics LA-8 4 channel amplifier
- 1 -L-Acoustics P1

Balcony infills:

- 4 -L-Acoustics 115XT HiQ
- 1 -L-Acoustics LA-8 4 channel amplifier

Stage

Mixing console:

Digital - Midas Heritage D 96-24 (with DL251, 48 channel stagebox) (own I/O) (Firmware 1.24.2)

Monitoring:

- 10 -L-Acoustics X15 HIQ 15" floormonitor
- 4 -L-Acoustics LA-8 4 channel amplifier

Drum fill:

- 1 - L-Acoustics SB18M subwoofer
- 1 - L-Acoustics LA-8 4 channel amplifier

In-ear Monitoring:

- 2 - Sennheiser - SR IEM G4 - B (626-668 MHz)(Transmitter)
- 4 - Sennheiser - EK IEM G4 - B (626-668 MHz)(Belt Pack Receiver)
(2x Stereo IEM mixes or 4x Mono IEM mixes or 1x Stereo + 2x Mono IEM mixes are possible)

Please contact for availability.

*We do not supply the IEM earbuds or headphones, you will have to bring your own!

Microphones:

Sufficient various mics (see microphone list)

Microphone stands:

- 12 -Tall stands w/ long legs
- 12 -Tall stands w/ short legs
- 8 -Short stands
- 6 -Mini stands
- 2 -Tall stand w/o boom
- 3 -Tall round base stand
- 2 -Short round base stand

- + Various additional stands

Auxiliary Equipment:

- 10 -BSS AR133 DI Box (active)

Cable:

Sufficient XLR cables

A quantity of interconnection cables, adapters etc.

Communications:

- 1 -ASL 2 Channel masterstation
- 5 -ASL Beltpacks and Headsets

Lighting

Lighting control:

1 -Avolites Arena v16

Moving light:

12 -Martin ERA 800 Profile

22 -Martin MAC Aura XIP

10 -Martin MAC Aura XB (2x stage side + 8x venue lights)

Lanterns:

56 -Parcan - (CP60 or CP61 heads)

6 -Parcans - (short nose)Floor

Spotlight - c/w barndoors to suit.

4 -Desisti SuperLED F10, 190W LED Fresnel spot colortemp 3.200°K, 150mm lens, 13°-62°

Followspot

2 -Spotlight Picolo , 1200w HMI

Dimming

96 -2.5kw dimming Channels

House light control

On lighting desk or otherwise on request.

Effects

2 -CLF Haze I Haze machine

2 -CLF EF Smoke 3100 Vertical smoke machine

10 -Mirror ball 30cm

Please contact for availability.

Floor Package

4 -Martin ERA 800 Profile

4 -Martin MAC Aura XB

Please contact for availability.

Visuals

PROJECTION

- 1 -Epson EB-L1505UH (12,000 Lumens laser projector)
- 1 -Projection screen 8.00m x 4.00m (fixed position stage back)
- 1 -Projection screen Stumpfl 4.06m x 3.10m screen (mobile screen)
(other AV equipment is available upon request, please contact for details)

Electricity

Power

Stage

- 6 -16A 220V Ceeform outlet situated stage back.
- 2 -10A 110V Ceeform outlet situated stage back.
- 4 -16A 220V Ceeform outlet situated stage side L+R.
- 4 -10A 110V Ceeform outlet situated stage side L+R.
- 2 -32A 220V/380V 3 Phase Supply Ceeform outlet situated stage side L+R.
(contact for availability)
- 1 -63A 220V/380V 3 Phase Supply Ceeform outlet situated stage side L.
(contact for availability)

FOH

- 1 -16A 220V Ceeform outlet F.O.H. for Sound.
- 1 -16A 220V Ceeform outlet F.O.H. for Light.
- 1 -16A 220V Shuko outlet F.O.H. for Video.

Electrical safety

All incoming electrical equipment should be safe, well maintained and have been portable appliance tested. Although documentation will not strictly be required, evidence of testing should be available. In-house staff will not allow potentially unsafe equipment to be used or connected to the electrical systems.

The Boerderij will assume no responsibility, if the incoming company cannot comply with these requests.