

Technical Specifications Podium Café

This is only a summary of our technical facilities, and is subject to change.
We run a 'Fixed Rig' policy. Please call or mail for any further technical background, or general information.

Stage dimensions Podium Café:

Depth: 3.00M
Width: 5.00M
Clearance: 3.00M
Height: 0.60M

Sound

Max legal sound limit: 103 dBa over 15 min

Mixing console:

Digital - Midas PRO2c (with DL251, 48 channel stagebox) (own I/O) (Firmware G3.4.6)

P.A.:

- 2 -L-Acoustics 115Xt HIQ 15"
- 1 -L-Acoustics LA-8 4 channel amplifier
- 2 -L-Acoustics SB15m subwoofer
- 1 -L-Acoustics LA2Xi 4 channel amplifier

Stage

Monitoring:

- 4 -L-Acoustics 115Xt HIQ 15" floormonitor
- 2 -L-Acoustics LA-8 4 channel amplifier

Microphones:

Sufficient various mics

Microphone Stands:

- 3 - Tall stands w/ long legs
- 9 - Tall stands w/ short legs
- 4 - Short stands
- 4 - Mini stands

- + - Various additional stands

Auxiliary Equipment:

- 4 - BSS AR133 DI Box (active)

Cable:

Sufficient XLR cables

Lighting

Lighting control:

- 1 - Avolites Quartz v17

Moving lights:

- 6 - Martin Rush MH2
- 6 - Martin MAC Aura XB

Static Lights:

- 6 - Varytec LED Studio 150 2900K (Front)
- 2 - Cameo TS 60 RGBW LED Theater-Spot (Front)
- 4 - CLS LED Pixelbar 54

Visuals

Projection:

- 1 Epson EB-L635SU (0.8:1 lens) (6,000 Lumens laser projector)
- 1 Projection screen (16:9) 300*169 (fixed position above stage)

Electricity

Power:

4 * 16A 220V Ceeform outlet Stage. (Situating Stage Left(1), Back(1) and Right(2))

1 * 16A 220V Ceeform outlet FOH. (Situating FOH connection Cabinet)

Electrical safety:

All incoming electrical equipment should be safe, well maintained and have been portable appliance tested. Although documentation will not strictly be required, evidence of testing should be available. In-house staff will not allow potentially unsafe equipment to be used or connected to the electrical systems.

The Boerderij will assume no responsibility, if the incoming company cannot comply with these requests.